

KRYVOSHEIEVA OIHA –

Gastdozent (2022)

Die Hochschule für Schauspielkunst Ernst Busch (Berlin)

**senior teacher (2020) of Kharkiv
National University of Arts named after**

I. P. Kotlyarevsky (2016).

Actress theatre «Wheels» (Berlin)

Teaches academic disciplines:

«The skill of an actor of dramatic theater and cinema»;

«Acting training».

Scientific profiles, contacts

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I'm Olha Kryvosheieva, was born on February 11, 1992 in the city of Krivoy Rog in Ukraine.

After leaving school in 2009 I entered the Kiev National University of Krivoy Rog Economic Institute named by Vadim Hetman specializing in economic cybernetics. I took an active part in the creative life of the university, was the head of the faculty. After two years of study, I transferred to the correspondence form, entered the Kharkiv National University of Arts named by Kotlyarevsky on the course of Sadovskyi Leonid «Maysternya 55» (2011). I graduated with honors from the University (2016) and received Master's degree in Theater Arts. During studies I took an active part in course performances and directing works. From 2012 to the present, I'm a regular participant in international festivals, projects, trainings and refresher courses.

Since 2016 I studied at Kharkiv National University of Arts as a trainee assistant in the specialty – performing arts.

Since 2016 - invited to be a teacher of acting at Kharkiv National University of Arts.
Since 2017 I have been serving at the Kharkiv Academic Drama Theater.
Since 2017 I enrolled in an assistantship and graduated in 2019
Since 2019 I am a postgraduate student. Now I am a 4st year student at the Zaporozhye National University. The topic of my dissertation is «Organizational and pedagogical conditions for the use of game training in the professional training of a future actor».
Since 2022 I am a visiting assistant professor at the Ernst Busch Academy of Dramatic Art.
Since 2022 I am an actress at the «Wheels» Berlin.

Research activities

Conferences:

2023

Participated in an online – conference «Global Crisis and Cultures», 09.02.2023, Vienna, (Austria). <https://www.soyfer.at/at/global-crisis-and-cultures/>

2021

«Game training in the formation of professional competencies of the future actor». Collection of scientific works of students, postgraduates and young scientists «Young Science 2021» Ukrainian science and practice conference. Zaporizhia, 2021.

«The specifics of game training in the professional education of a future actor». Ways of development of science in modern crisis conditions: international science and practice conf. Dnipro, June 3-4, 2021.

«Development of bodily expressiveness as a means of actor game training in the professional training of a future actor». Modern aspects of science and practice: The XI International Science Conference, (Melbourne, November 30-December 03, 2021), Australia (online).

«Development of imagination as an element of actor's psychophysics by means of game training». Methodological and practical problems of professional training of actors and designers: IV science-method. Seminar. Zaporizhia, November 25, 2021.

2020

«Actor's training as an organizational and pedagogical condition for the professional training of a future actor. Strategy for the development of professional training and aesthetic education of future actors and designers in the third millennium», dedicated to the 20th anniversary of the founding of the Department of Acting and Design of the Zaporizhia National University: science and practice conference. Zaporizhia, November 20-21, 2020.

«Pedagogical roles of the modern acting teacher». Modern paradigms of music, theater and art education: international science and practice conference. Kharkiv, February 21-22, 2020.

Took part in the educational online forum Kharkiv EDU Cluster with the topic «Emotional intelligence in teamwork». Kharkiv, December 14, 2020.
<https://www.kharkiveduforum2020.org.ua/>

She was the moderator at the international «II Virtual Conference of the Jura Soyfer Union» dedicated to the discussion about the interpretation of the performance «5 minutes to zero» based on Jura Soyfer's play «The End of the World», (Vienna, May 11, 2020). Austria (online)
<https://www.soyfer.at/en/2020-virtual-presentation-from-charkiw-charkow/>

2019

«The use of game training in the professional training of a future actor». Methodological and practical problems of professional training of actors and designers: IV science-method. Seminar. Zaporizhia, November 20, 2019.

«Using play submission in a proven training in the future actor». Scientific and Practical Conference «Music and Theater in Contemporary Scientific Discourse». Kharkiv, 2019.

The principle of participation in the international representation of this forum with the theme: «International projects used for work are used for intercultural communication». The goal is to test the organization that most often organizes future actors for intercultural communication in the context of cultural dialogue, as a result of creating a joint performance. Kharkiv, March 22, 2019.

Participation in the All-Ukrainian scientific and practical theatrical method-festival «TEA * METHOD * FEST * 19». (May 24, 25, 2019, M. Kyiv). Conducting a master class (training with acting skills, access to conferences with a report on the method of choice in «Maysternya 55» Sadovskyi Leonid).

Participated in an international educational forum on the topic: «International projects as a means of professional preparation of students for intercultural communication». The purpose of the presentation is to organize the professional preparation of future actors for intercultural communication in the context of dialogue between cultures, as a result of creating a joint performance. Kharkiv, March 22, 2019.

She took part in the international symposium of Jura Soyfer's union with a report on the performance «Maysternya 55» «5 minutes to zero» based on the play «The End of the World» by Jura Soyfer (Viden, November 26-29, 2019). Austria.

2018

«Training in the field of professional activity of the future actor». III Scientific and Methodological Seminar: Methodological and Practical Problems of the Professional Activity of Actors and Designers. (ZNU Educational Building № 8, room 207). Zaporizhzhya, 2018.

The Art of Dynamic Listening in Actor Training. Scientific Conference «Actual Problems of Music and Theater Arts», Kharkiv, 2018.

Publications:

2022

«Extrapolation of scientific provisions in the theoretical development of the game training problem in the context of professional training of the future actor». Bulletin of the Zaporizhzhya National University: a collection of scientific works. Pedagogical sciences. 2022 (submitted for printing).

2020

«Imagination as one of the main elements in the formation of the psychotechnique of the future actor». Problems of the interaction of art, pedagogy and the theory and practice of education: a collection of scientific articles. Kharkiv, 2020. Issue 56. P. 299-311.

Lokareva G.V., Kryvosheeva O.V. «The teacher's creative well-being as a leading condition for the use of game training in the professional training of a future actor». Bulletin of the Zaporizhzhya National University: a collection of scientific works. Pedagogical sciences. 2020. No. 2 (35). P. 257-265.

2019

«Training as a means of forming the psychotechnique of the future actor». Bulletin of the Zaporizhzhya National University: a collection of scientific works. Pedagogical sciences. 2019. No. 2 (33). P. 105-112.

2017

«Active Imagination in Acting Training». Social and Humanitarian Bulletin: Collection of Scientific Papers. No. 16. Kharkiv: Society «Science and Knowledge», 2017. P. 33-37.

2016

«The role of the director-pedagogue in creating a creative sense of well-being on the example of "Workshop 55" of KhNUM. I. P. Kotlyarevskiy». Social and humanitarian bulletin: a collection of scientific works. Kharkiv: Scientific Society «Science and Knowledge», 2016. Vol. 14. P. 64-69.

2015

«Experience of working on the stage interpretation of the novel "Crime and Punishment" by F. M. Dostoevsky at KhNUM University named after I. P. Kotlyarevskiy». Social and humanitarian bulletin: a collection of scientific works. Kharkiv: Scientific Society «Science and Knowledge», 2015. Vol. 13. P. 51-54.

Creative activity:

2023

I have participated as an actress in the Urban Theater Ensemble's performance "THE RED FOLDER." It is a theater performance with live music (Premiere: May 16, 2023, at ACUD Theater).

<https://www.acud-theater.de/programm/5377-the-red-folder.html>

2022

Creator of the performance dedicated to the 300th anniversary of the Ukrainian philosopher Hryhoriy Skovoroda «SKOVORODA. Ukrainisches Glücksrezept» Performance von Studierenden der «Maysternya 55». Premiere took place in ACUD theatre (Berlin) and [HfS Ernst Busch](#) (Berlin).

Participant of the DACH: Residency funding (the period of residence 01.10.2022-31.12.2022), Hamburg. <https://wiese-eg.de>

Participant of the international Ukrainian-German project with the theater «Wheel», the creation of the performance «Little World War» (Premiere: 12. 06. 2022 Theater Eurodistrict Baden Alsace. The performance was shown: Heidelberg Castle Festival, Theater Natur Festival Benneckenstein, Theaterforum Kreuzberg-Berlin, Rahlstedter Kulturwochen Hamburg.
<https://www.wheels-berlin.de/projekte/thelittleworldwar/>

2019

International Ukrainian-German theater project Nakt Interfest «Maysternya 55» together with the theater «Wheels», performance «Tumble», (Hamburg, September 5-15, 2019). Germany.

The second part of the Nakt Interfest project performance «Psychogeographic – 120 minutes surrounded by psychogeographic paintings», as part of the ParadeFest festival. Kharkiv, September 17-25, 2019.

International project of theater schools Kharkiv-Hamburg: performance «Meeting place», 2019.

2018

May 30-June 2, participated in the second stage of the Ukrainian-German competition for project pitching in Berlin. (Obtaining a grant for the Ukrainian-German exchange between students of Kotlyarevsky KNUA and students from Hamburg).

International project of theater schools Kharkiv-Hamburg: performance based on Jura Soyfer's play «The End of the World», 2018.

2017

June 01-29 – has undergone professional training (advanced training) under the program of the Summer Theater School of the Russian Federation UTF. Received a diploma, certificate of the participant.

March 6, 7 – participated in a two-day masterclass on physical theater and pantomime from graduates of the London Academy of Theater Arts (LISPA) Svetlana Bibi and Chema Perez.

International theater performance project «Sirco del mondo», (Ukraine-Germany-Russia), Kharkiv-Berlin, August 2017.

International theater festival «Platform 77», international musical «Neverending forest songs», theater «SOLT» and theater «WHEELS"», (Kharkiv, May 2017).

2016

September – participated in the «First International Ukrainian-German Festival» with performances «Neverending Forest Songs» and «Home».

April – participated in the cultural exchange and tour of the «Maysternya 55» with performances of «The Seagull» by A. P. Chekhov and «The Seagull by Jonathan Livingstone» by R. Bach. (Berlin); conducted acting trainings at a German school for children in grades 5-6. (Germany, Berlin, Nuremberg).

2015

September – master class – «Documentary Theater», by British director Tommy Lexen;
September – master class of the actress of the pantomime genre, the participant of the performance «Snow show of Glory of Polunin» by Svetlana Biba.

July-August – joint Ukrainian-German project-musical with the Youth Theater «Wheels» – «Home» (Ukraine (Kharkiv), Germany (Berlin), Poland (Goleniow)).

2014

November-December, participated in the cultural exchange, in the project entitled «Right to Speak», with the support of the Wheels Theater (Germany, Berlin).

2013

July, participated in the Polish festival «Kurbalesia» (Ukraine, Kharkiv);

August, participated in the International Summer Theater Academy in Goleniow (Poland) on the basis of the Brama Theater.

November, participated in the XI International Directing Workshops, Moscow, Theater Institute. B. Shchukin. Grand Prix at this festival. The award is the best female role.

I received a certificate of passing short-term advanced training courses at the XI International Inter-University Conference on Problems of Training at the Directing Faculties of Theater Universities and the International Conference on the Problems of Plastic Education of an Actor. Shchukin Theater Institute.

2012

Participated in the VII International Summer Academy at the Brama Theater (Poland-Ukraine-Italy), (Stepnica, August 2012). Poland.

Professional Development

2023

Has participated in the course «European Practices of Social Cultural Projects» (36 hours). 1,2 ECTS credits. Certificate № EPSCP-20230000249, Zaporizhzhya National University, January 16-28, 2023

2021

Completed an internship Scientific and pedagogical internship. ISMA (University of Applied Science). From June 1 until June 30, 2021. Riga, Latvia. Theory and practice of scientific and pedagogical approaches in education. The internship is 6 ECTS (180 hours).

2019

Advanced training: 4-hour training «Professional brand of the teacher» was held at the Center for Innovative Learning and Teaching, Kyiv, May 23, 2019.

Upgrading: International Summer Theater School (June 20-30, 2019, Georgia, Shekvitili). The Summer School program teaches trainings and master classes in acting, as well as training programs in contemporary theater.